

SESSIONS[®]

magazine.com
issue 5

**fashion
photography
from Tokyo
New York
California
Montreal**

57 **pages**
**feature in
mysterious
punta
cana**



featuring cover model

Nicola Smith

49
models

over
300
pages

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On the Cover

Photography: Dwayne Evans
Model: Nicola Smith @ Spot 6 Management
Makeup & Hair: Onna Chan @ Push Creative Management
Styling: Nicola Smith @ Push Creative Management
Wardrobe: Nearly Naked Lingerie
Photographic Assistant: Craig Stirton

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Photos by Dwayne Evans

FROM THE EDITOR

Once a year I like to invite a bunch of photographers and models to join me to an exotic locale for a week of creative shooting. This year, the location was Punta Cana in the Dominican Republic.

On a personal note, I've decided to tell a story photographically. In the past, my goal was always to simply shoot enough content to keep various publications satisfied with the submissions. This time however, I want to do more stuff for the sake of being creative; a step out of my comfortable business mode, and one into my creative. To do this, I've enlisted the help of my wonderful team and a few amazing models. I'm on the plane en route to the location as I type this, and find myself pondering the direction the shoots will go. It is because I find my greatest creativity comes from spontaneity, I've opted not to overtly plan. To make this happen, I reached out to a model agency and with their assistance secured some wonderful models. I also asked Sarah Scofford to design swimwear specifically for this story. Aside from designing and styling the shoots, Sarah will be assisting with make up along with Valeria Nova and Lori Fabrizio. I've allowed Sarah to design without my input, giving her full creative license in that regard. I've also asked Lori and Valeria to assist with ideas for shooting. At the airport before boarding both girls looked at me and smiled, "We have ideas" and proceeded NOT to tell me what they were. I'm not sure if I should be happy or if I should be nervous. Still, not knowing allows me freedom from becoming overwhelmed with the technical side and ultimately over-thinking the process. I've also brought along Pouyan Fard, an amazing videographer to document everything.

Fast forward seven days and I'm on the plane flying back. The story was absolutely nothing what I was expecting. For starters, I was thinking it would need to be around a Caribbean theme; boy, was I ever wrong. Pouyan had gone for a walk to explore off the resort property, (Something I never recommend for safety purposes) and stumbled across an abandoned construction site. At first, when he was telling me the story of the site, I was not convinced. I didn't see the benefit of flying all the way to the Caribbean to shoot at an abandoned construction site - After all, that's something I could do at home. Still, I've learned to have faith in others and agreed to spend some time shooting at it. Am I ever glad I did too! I wasn't prepared for the vast expanse of the construction. As I walked onto the property, all I could feel was a sense of isolation. It occurred to me this would be what an apocalypse would be like - Hence the title. As soon as I return, I plan on researching the history of the property to find out why it was abandoned. If it's an interesting story, I'll be sure to share.

Sincerely,

Paul Buceta
Publisher





PICTURES & PERCEPTIONS

WORDS BY BILLY ARCHOS
PHOTO BY CHARLES LUCIMA



The Red Light district is almost dead.
Don't Panic.

Everything in Amsterdam is perfectly fine.

I was referring to a much more intimate red light district you find within rooms as small as a closet.

No, I am still not speaking of beloved Amsterdam.

What I am referring to is the dying art of the dark room in the world of photography as the explosion of digital art continues to spread exponentially.

Steven J. Sasson, who was born in 1950, is an electrical engineer and the inventor of the digital camera.

His invention began in 1975 with a very broad assignment from his supervisor at Eastman Kodak Company.

The roots of his digital invention can be traced as far back as 1972.

I state that like it is a century ago.
Technically, it was last century, but it was also my birth year.

How time flies when it's not frozen, captured on film, or on the hard drives and online storage clouds of today.

I digress from the present to the past, before exploring further the idea of cameras being our own personal time machines.

Unbeknownst to me growing up in the late 70's playing around with real Polaroid cameras and not simulated applications on camera smart phones, the birth of the digital age was taking its first baby steps.

Texas Instruments Inc. had already designed an electronic camera in 1972 that was film-less but not digital, using instead analog electronics.

In 1993, Sasson unleashed upon us all his invention of the digital camera as we view it today.



WAITING FOR THE ARGONAUT

photos by

ANGELA MARKLEW

Models: Alexandra Mathews & Cassidy Barker

Makeup: Teal Druda

Hair: Kioni Ben

Styling: Ja'Niya Walker

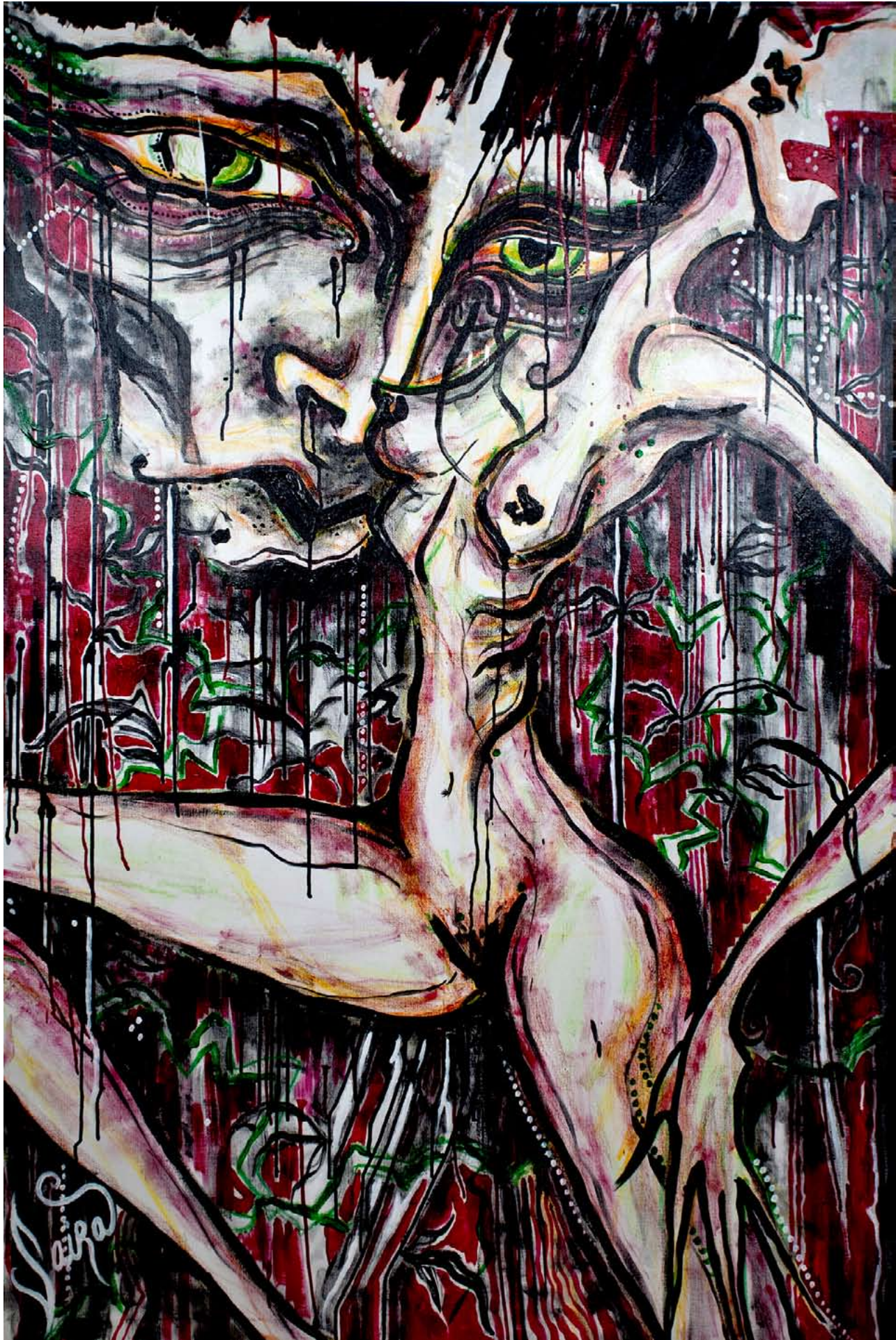






Saira de goede

Toronto based, Saira de Goede is a 26 year old self-taught artist born and raised on the West coast of Canada. Her art is inspired visually by the universe and all its magical energies, shapes and textures. Her aspiration is to capture the diverse emotions and feelings that go on within each and every human being. Her passion for painting blossomed by her experiences as an international model. She was inspired by the eccentricity of the world of fashion and the beauty of the human form. However, the oxymoron of the fashion world caused her spirit to battle in both positive and negative ways. Most of her paintings are expressions of experiences she's felt personally hoping to touch and relate to viewers who see them.



SYNTHETIC SIREN



photos by

EMA SUVAJAC

Model: Kelleth Cuthbert @ NEXT Models

Makeup: Cassie Shuttleworth

Hair: Rachelle Gill

Wardrobe Stylist: Elizabeth Davies







art
NOUVEAU

photos by

OLGA BARKHATOVA

Model: Laura Pilotte & Anastasia B @ Elite

Makeup: Angie Di Battista

Hair: Dat Tran @ Dat Salon

Accessories: Monikque Jewellery



SELF PORTRAITS

from our readers

Photography doesn't always have to be about art or fashion or the latest trends.

At it's core, photography is about self expression and emotion.

In this section, we want to give our readers, some of who may not be photographers, a platform to express themselves photographically.

These images are not created with expensive equipment or by trained professionals.

The intention of these images is to give you a way to express your emotions pictorially, and to show a different side of yourself.

So pick up your camera, phone or webcam, and show us your raw side.

Visit SESSIONSmagazine.com to submit your own self portraits.

I've always felt that the simplest and most effective way of expressing oneself is not through words.

An image, expression or movement says much more.

If an image is strong enough
IT SHALL SPEAK

for itself and its observers shall define it by their own interpretation.

Correct or not, art in its own sense is to

ROUSE THE MINDS
of its admirers.

What you may see or envision as truth, will mostly differ from those around you. I've always found it easier to express

myself non-verbally and I've always been
MISSUNDERSTOOD

in some way but this is the
BEAUTY OF THE MIND

we do not think ~~in~~ one uniform fashion

Paula



APOCALYPSE

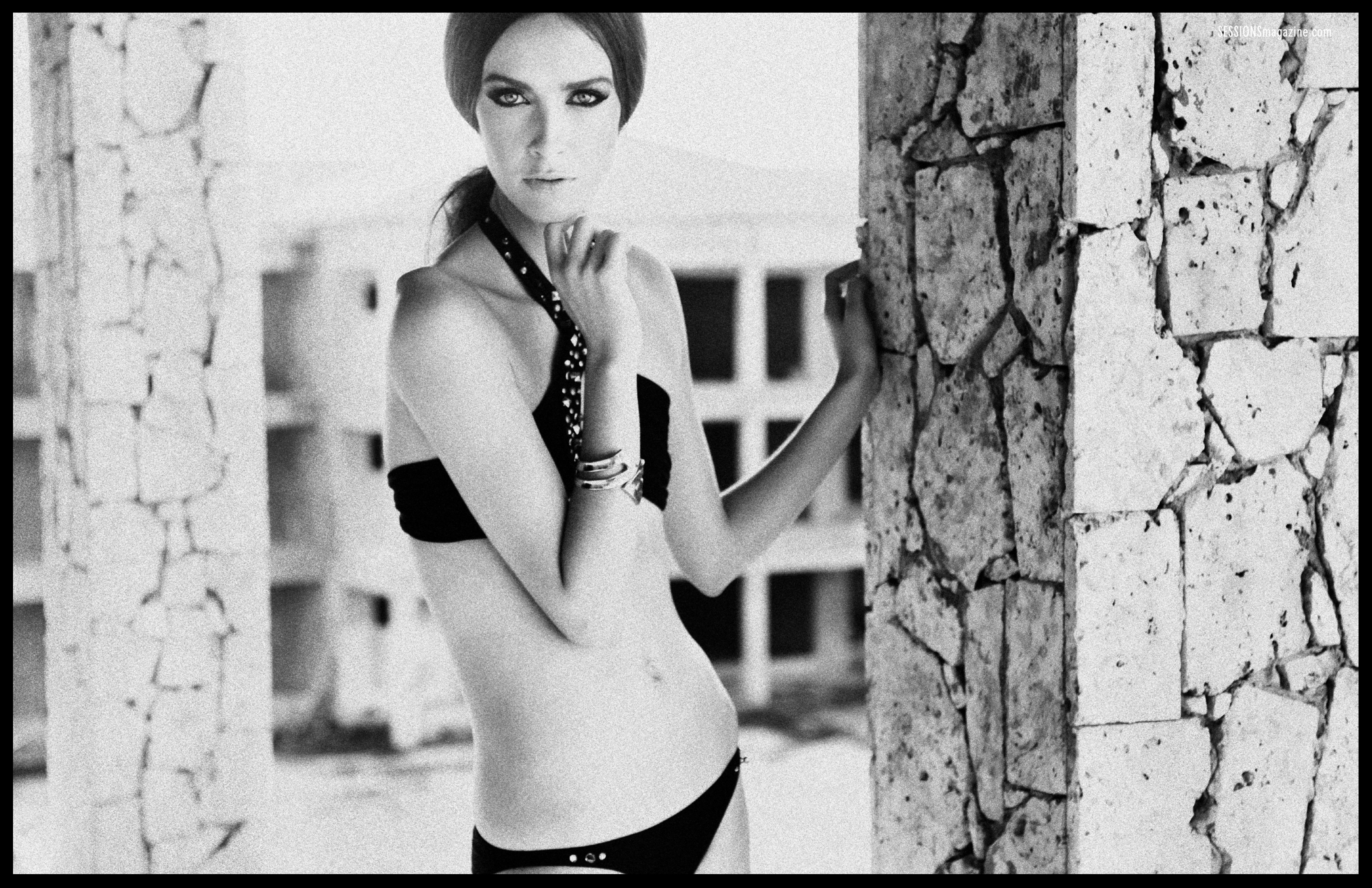
photos by

PAUL BUCETA

Models: Jillian Kelly & Nicola Smith @ Spot 6 Management & Alayna Kellett
Makeup & Hair: Lori Fabrizio, Valeria Nova & Sarah Scottford
Wardrobe: Swimwear by Dal Mare, Lingerie by American Apparel
Videographer: Pouyan Fard

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Thank you to everyone involved for your submissions and your hard work, we couldn't do it without you!

SESSIONS Magazine welcomes unsolicited contributions.

Visit www.SESSIONSmagazine.com to submit jpegs.

The opinions expressed in SESSIONS Magazine are that of the respective contributor and are not necessarily shared by the magazine or its staff.

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**fashion
photography
from Tokyo
New York
California
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**photography
by Ema
Suvajac
with Kelleth**

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